**The Black Line – Linocut competition winners announcement.**

In March 2019, our secondary school of printing and publishing in Bratislava announced the 2nd year of the international competition **Black Line – Linocut**.

The aim of the competition is to create a platform for supporting and awarding best students who are preparing for proffesion in related polygraphic fields and to help them to develop their creativity and individual technical skils.

**Members of the evaluation jury:**

Karol Krištofovič – Art Director and Illustrator

Martina Mihálová – Senior Art Director

Marek Duška – Senior Graphic Designer

Petra Štefánková – Graphic Designer, Illustrator and Director of Animated Films

Barbora Molnárová – Proffesional Teacher at SOPŠ Bratislava

**The assessment of the work:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Autor diela** | **Škola** | **Téma** | **Hodnotenie** | | | | | |
|  | | | P.Š. | M.D. | K.K. | M.M. | B.M. |  |
| Bianca Mataja | Prirodoslovna i grafička škola, Vukovarska 58, Rijeka | Childhood fairy tale | 2 | 3 | 4 | 2 | 2 | **13** |
| Bianca Mataja | Prirodoslovna i grafička škola, Vukovarska 58, Rijeka | Childhood fairy tale | 3 | 4 | 3 | 5 | 4 | **19** |
| Daniela Vanišová | VOŠG a SPŠG Hellichova 535/22, 118 00 Praha | Backdrop in style of 20th century. | 5 | 5 | 3 | 5 | 3 | **21** |
| Vivian Geisthardt | Ernst – Litfass - Schule  Cyclopstraße 1-5, 13437 Berlin | Childhood fairy tale: „Oriental Nights“ | 4 | 2 | 4 | 4 | 4 | **18** |
| Celine-Sophie Tank | Ernst–Litfass - Schule  Cyclopstraße 1-5, 13437 Berlin | Childhood fairy tale: „The Red Riding Hood" | 4 | 3 | 5 | 5 | 5 | **22** |
| Zuzana Gállyová | Škola úžitkového výtvarníctva, Scota Viatora 6,  034 01 Ružomberok | Childhood fairy tale: „The Cursed Sister" | 5 | 4 | 4 | 4 | 3 | **20** |
| Michal Mordel | SSUŠ, Hálkova 2968/22,  010 01 Žilina | Childhood fairy tale | 3 | 3 | 4 | 4 | 5 | **19** |
| Tomáš Deák | Škola úžitkového výtvarníctva Josefa Vydru, Dúbravská cesta 11, 84532 Bratislava | Childhood fairy tale | 4 | 2 | 5 | 5 | 2 | **18** |
| Antónia Bukovinová | SOŠ polytechnická J.A Baťu,  Štefánikova 39, 059 21 Svit | Childhood fairy tale: „Three pigs" | 2 | 2 | 3 | 3 | 2 | **12** |
| Diana Reľovská | SOŠ polytechnická J.A Baťu,  Štefánikova 39, 059 21 Svit | Childhood fairy tale: „ Cindirella" | 1 | 1 | 3 | 2 | 2 | **9** |
| Markéta Tropová | Střední škola grafická ,  Šmahova 364/ 110, 627 00 Brno | Childhood fairy tale: „Beauty and the Beast" | 5 | 2 | 4 | 2 | 4 | **17** |
| Jana Tušilová | Střední škola grafická ,  Šmahova 364/ 110, 627 00 Brno | Childhood fairy tale: „ Sleeping Beauty" | 3 | 2 | 4 | 3 | 4 | **16** |
| Veronika Preishaftová | SOŠ škola polygrafická  Račianska 190, 835 26 Bratislava | Childhood fairy tale: „The Seven Ravens | 2 | 2 | 3 | 5 | 4 | **16** |
| Jasmína Straňovská | SOŠ škola polygrafická  Račianska 190, 835 26 Bratislava | Childhood fairy tale: „The Three Ravens" | 2 | 2 | 4 | 4 | 3 | **15** |
| Adam Brož | VOŠG a SPŠG Hellichova 535/22, 118 00 Malá Strana, Praha | Backdrop in style of 20th century. | 1 | 4 | 5 | 4 | 4 | **18** |
| Tomáš Deák | Škola úžitkového výtvarníctva Josefa Vydru, Dúbravská cesta 11, 84532 Bratislava | Backdrop in style of 20th century. | 2 | 5 | 4 | 4 | 5 | **20** |
| Terézia Babicová | SOŠ škola polygrafická  Račianska 190, 835 26 Bratislava | Backdrop in style of 20th century. | 2 | 1 | 4 | 3 | 3 | **13** |

Each work entered in The Black Line – Linocut International Competition will be exhibited in the PETIT Gallery in Bratislava in December 2019.

Authors of all the winning work will be awarded with gift along with a diploma. All the winning work will be printed separately as well as printed and collected in the book in a totoal of 50 copies and sent to all the competitors.