

MLADÝ POLYGRAF

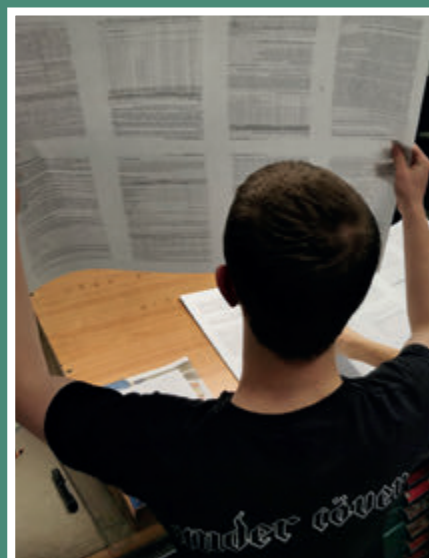
STREDNÁ ODBORNÁ ŠKOLA
POLYGRAFICKÁ



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Vanesa Vandriaková



Dean Kuzmáni

2. miesto



GRATULUJEME!

Milí čitatelia Mladého polygrafa, absolventi školy a naši priaznivci. Mám tú česť oznámiť vám, že naša kolegyňa, zástupkyňa pre teoretické vyučovanie pani Ing. Judita Földesová bola predsedom Bratislavského samosprávneho kraja ocenená pri príležitosti Dňa učiteľov 2021.

Na Strednej odbornej škole polygrafickej pôsobí od roku 1997. Jej aprobáciou sú odborné predmety. Počas svojej pedagogickej praxe patrí pani Földesová medzi najflexibilnejších učiteľov. Vo vyučovaní aplikuje najnovšie poznatky v oblasti digitálnych médií, grafiky a reklamy s cieľom rozšíriť a upevniť odborné vedomosti žiakov. Každoročne pre nich organizuje odborné prednášky.

Pomáha žiakom končiacich ročníkov a usmerňuje ich pri výbere vysokých škôl. Svoje skúsenosti odovzdáva žiakom na základe spolupráce s vysokými školami a univerzitami na Slovensku aj v Českej republike. Tiež spolupracuje so zamestnávateľmi v oblasti reklamy a absolventom pomáha pri hľadaní zamestnania. Oporou je aj pre mladých začínajúcich pedagógov, ktorým pomáha pri zaradení sa do učiteľského povolania.

Pani Földesová organizuje koncept Deň projektov, kde žiaci končiacich ročníkov predstavujú svoje myšlienky, vedomosti a zaujímavosti pre žiakov nižších ročníkov formou prednášok. Je garantom medzinárodnej grafickej súťaže Black Line – Linoryt, prostredníctvom ktorej zabezpečuje komunikáciu so školami v zahraničí a organizuje výstavu prác zapojených do súťaže.

Vážená pani kolegyňa, spolu s pedagogickým zborom Vám prajeme veľa úspechov v práci. RŠ

Foto: Štefan Hricišin

3. miesto



Milan Šmahovský



Patrik Bako

MOJA ILUSTRÁCIA

Stredná odborná škola polygrafická vyhlásila a zorganizovala **10. ročník súťaže pre 8. a 9. ročníky základných škôl pod názvom MOJA ILUSTRÁCIA**. Do súťaže sa mohli zapojiť všetky základné školy v Slovenskej republike do 20. apríla 2021 na tému: MOJA ILUSTRÁCIA inšpirovaná obľúbenou knihou. Za účasť žiaci získali body do prijímacieho konania. Práce posudzovala odborná komisia:

Ing. Judita Földesová – zástupkyňa riaditeľa školy pre TV, odborná učiteľka
Mgr. art. Barbora Molnárová – výtvarná pedagogička a odborná učiteľka.

Odborná komisia posudzovala tematické spracovanie, vypovedaciu hodnotu, náročnosť a kvalitu návrhu, výtvarnú a estetickú stránku a ocenila 5 výtvarných prác. (bm)

1. miesto



Stela Kosztolányiová

Milí žiaci!

V minulých mesiacoch bolo tak pre vás, ako aj pre nás učiteľov zložité zvyknúť si na odlišný spôsob výučby a aj na situáciu v našom každodennom živote mimo školy. Súčasná problematická situácia mala, samozrejme, aj svoje negatíva, ktoré nás „demotivovali“ a frustrovali, ale vedľa nich nájdeme aj veľa pozitív, ktoré vás niečo nové naučili. Našli sme v sebe schopnosti prispôbiť sa, či už samostatnou prácou, alebo zmenou svojich denných rituálov a úpravou „time managementu“. Na druhej strane sme sa naučili improvizovať s rôznymi dostupnými materiálmi a doma vyrobenými školskými pomôckami, pracovať na svojej kreativite, v niektorých prípadoch zmeniť rokmi overený spôsob prípravy na hodinu a učenia sa.

Za hlavné pozitívum považujem to, že sa u viacerých rozvinulo kreatívne myslenie. A to najmä vďaka novým inšpiráciám v každodennom živote a novému uhlu pohľadu. Zmena je občas pre umelcov to najlepšie, čo sa im môže v živote stať. Inšpiruje ich a dovedie k nápadom, na ktoré by iným spôsobom neprišli. „Život patrí živým, ten kto žije, musí počítať so zmenami.“ (Johann Wolfgang von Goethe). Samotné zmeny sú hybnou silou v našich životoch a netreba sa ich báť.

Naučili sme sa virtuálne komunikovať, pracovať s kamerou, zvukom a sama som si na mojich online hodinách všimla, že napriek jednotvárnym dňom vo väčšine prípadov nestrácate dobrú náladu a chuť spolupracovať s učiteľmi aj medzi sebou. Určite tomu neskôr prispeje aj pekné májové počasie a pocit pomaly, ale isto sa blížiacich prázdnin. A to všetko nám dodá dôveru, že v prípade ďalších zmien si budeme vedieť poradiť a kreatívnym spôsobom riešiť problémy.

V dnešných dňoch znova nastáva odlišná situácia. Situácia, keď si opäť začneme zvykať na spoločnosť, kolegov, učiteľov, kamarátov. Budeme sa znovu učiť vychádzať medzi sebou naživo. Už aj s našimi novonadobudnutými skúsenosťami, ktoré sme získali preverovaním našich možností a schopností zvyknúť si na netypickú situáciu. Zoberme si z týchto ťažkých mesiacov to najlepšie a skúsme to pozitívne preniesť do medziludských vzťahov.

Máme pred sebou posledné týždne pred prázdninami. Keď sa už stredné školy otvárajú, treba tieto týždne využiť plnohodnotne, či už dohnaním látky, víťaním sa so spolužiakmi a učiteľmi, ako aj dobitím si vlastnej pozitívnej energie. Pravdepodobne si na tento starý spôsob dochádzky budeme chvíľu zvykať a nebude to zo začiatku jednoduché. Bude pre nás zložité dohnáť to, čo nám robilo v minulých mesiacoch problémy. Predsa len, boli sme izolovaní dlhú dobu, zvykli sme si na určitý rytmus dňa, rozvrh, spôsob komunikácie. Verím však v naše schopnosti prispôbiť sa okolnostiam a zobrať si aj z negatívnych situácií to pozitívne. Veď už sme to predsa raz zvládli. V každom prípade budem rada, že sa konečne stretneme. Dúfam, že všetci a v zdraví.

Mgr. art. Barbora Jankovičová

Ilustrácia: Filip Gerši, IV. GMB



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Foto: Hana Blinková, II. TMT

školský časopis

**MLADÝ
POLYGRAF**

Stredná odborná škola polygrafická

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časopisecký krúžok: Ing. M. Kováčsová

tlač SOŠ polygrafická





International Women's Day

The 8th March belongs to all the girls and women out there. We have been celebrating womanhood on this day for over 100 years and the notion of the importance of this day is as strong as ever. Now, thanks to different social media, the message can be spread literally worldwide to empower all of us no matter the situations we find our-

selves in. No matter the age, the color, the belief, the looks, the lifestyle or any other differences one could think of. Being women is what connects us not only on this day. Let's celebrate that together by paying tribute to the awesome heroines who inspire us day to day.

Dominika Pirošková

"I am writing about my mother. I chose her because she is the strongest woman I know. She does not have it easy. But she is smiling everyday and making my, and my sister's life amazing. She is doing everything to secure our lives. She is making sure we do not miss anything we need. She supports me with everything I do. When I have problems, she is always here to help me. She gives really good advice. She stayed up last night until midnight so she could wish us happy women's day as first, even though she had to go to work that day and wake up at 5am.

Last year she proved me that she is really strong and capable of everything. She decided to divorce my dad after 17 years of marriage. It was the best decision she has made. (i know it's my parents, i should not talk like this and be happy about it but it's complicated) She did it everything on her own. During covid when her paycheck was lower than usual, she furnished our flat all alone. She painted the walls, built the furniture and everything that needed to be done all on her own. She did not have help because she had mutual friends with dad and she did not want dad to know because we still lived with him and he would freak out / lose it. Only i knew about it but could not help because she did it during worktime and dad did not know she was not at work. After the long day full of working, she came home and cooked, cleaned etc like nothing.

She really proved me that women are really strong and capable of everything. I am happy that she is my mom. She is the kind of person that smiles at random people to make their day better. I remember that when i was like 5 i was in hospital. She stayed with me the whole time. I was in a room with this girl that did not have her mother with her and always cried. My mom played with us both and helped her during that time.

She is really good-hearted. When I was little and fought with my dad, he always told me that i am just like my mother. At that time, I thought it was bad. However, now I could not be happier than I am. I love her and I could not make it without her."

Michaela Petržilková, II. GMA

"I would like to write about my best friend. Her name is Catia, she I from Italy and she is the most important person in the world for me. When she came to Slovakia, we were both 11. She was very shy but I fully understand her. She had to come from another country and learn another language. She is a very interesting person. She is very strong, understanding and empathetic. It's hard to get on with her sometimes, but it's even worse when it comes to me in certain situations. We have very similar pasts, but each of us behaves differently after the bad things. She is the complete opposite of me. She is

very friendly and kind and I am often hostile and disagreeable to people I don't know. Very often I tell my friends about her – how amazing she is and that they can envy her.

She's the best I have and I know we'll be together forever. "

Ingrid Marčeková, II. GMA

Woman's day

"The woman what i chose is my mum. She is the only one person whom I can trust more then anyone. We love each other so much. So that's why i chose her . I am so glad that I have her. For every young woman (a girl) it is good to have mum by her side.

I chose her, because she gave me my life. She is and she will always be my hero, love, protector, friend,... I couldn't imagine my life without her. She is the best mum! I would never trade my mum. She is giving me love every single day and I to her. She is such a pretty, and perfect mum. She really likes to be with her family. I am so proud of her.

I like her that way she is. My mum is my biggest inspiration in the world, because she is my mum. She is very strong. She is never giving up when she is fighting for something. She is everything to me and I to her. She will always be here for me. She knows a lot of things that I am still learning, the things that i don't know yet.

My mum is the most loving person that

I have ever known. (She loves me and her family).

I think lots of people can learn from her so many things. For example: How to be strong, loving person, happy, nice, patient, funny. She is also a good cook.

I am still learning lots of things from her, and that's so good for me, because she is preparing me for my own life. (What to do if this happened or that)"

Denisa Maljarová, II. GMB

„Frida Kahlo is very inspiring for me because even though being a woman, she didn't feel like a representative of the weaker sex. With her works, she showed that she respects and empowers women, and emphasized the necessary struggle of women against the patriarchist society. Although she faced ignorance many times and wasn't often perceived as an artist but rather as a pupil of her husband. Paradoxically, he was recognized for her exhibition and it brought fame to him, not to Frida. Despite such circumstances, she fought persistently for herself and other women until she succeeded in gaining the status of an independent artist. And also despite how much pain she had, she achieved incredibly much. And I think this is what people should learn from her.“

„Above all, be the heroine of your life, not the victim.“

Nora Ephron



Oškvarkové pagáče babky Jitky

Suroviny:

1 kg hladkej múky špeciál, 2 lyžičky soli, 20 dkg tuku na pečenie – Palmarin alebo Hera, 1 celé vajce, 2 kyslé smotany, 1/2 dcl oleja

Kvások:

1 dcl mlieka, 2 dkg cukru, 1 kocka droždia

Oškvarková pasta:

pomelieme 40 dkg oškvarkov, pridáme 1 lyžičku soli, mleté čierne korenie, 2 lyžice hladkej múky špeciál, 1 celé vajce, 2 hrste posekaných vlašských orechov

Postup prípravy: Na cesto spracujeme múku, soľ, Palmarin, pridáme ostatné ingrediencie a necháme cesto vykysnúť. Spracujeme oškvarkovú pastu.

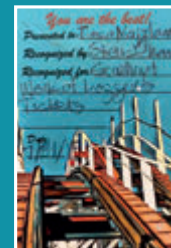
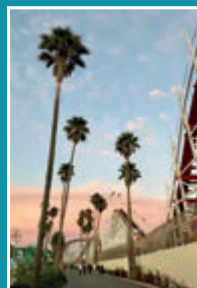
Vykysnuté cesto vyvaľkáme. Cesto natrieme oškvarkovou pastou. Následne cesto 3-krát po polhodinách prekladáme a vyvaľkáme.

Cesto nakoniec rozvaľkáme na hrúbku cca 2 cm a kruhovým vykrajovačom vykrojíme. Povrch cesta ozdobíme mriežkovaním a potrieme vajcom. Môžeme ho tiež posypať sezamom alebo kúskom orecha.

Dobrá chuť!

Foto: Martin Petrík





WORK AND TRAVEL USA

Timea Majzlanová

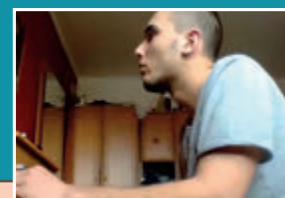


In my opinion, it was the best lecture that we have had so far. I would love to work and travel in the future, so it was really interesting for me. Timka talked about her first, second and third job in the USA. She found an agency here in Slovakia which helped her with everything, to find a flat to stay in the USA and a job, too. First, she had an interview with the agency, but she said that it had been just a few questions, nothing hard. She could choose the location in the USA where she wanted to go and she picked Saint Cruz in California. Timka had the flat right on

the beach so it was awesome. Her first job was at Santa Cruz Beach Boardwalk, where she worked as a ride operator. In short, she was looking after people on the rides (rollercoasters). There was one strict rule and that was height of the visitors. There were some rides that required certain height. She had some conflicts with parents who wanted their children to go on bigger rides when she had to say "no". She worked there for two months, and then for one month she travelled around the USA with the money she had earned. In her second job, she worked as a housekeeper in a

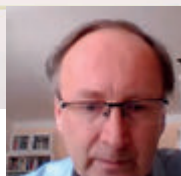
hotel. She didn't like the job because it was too hard for her. She said that they'd wanted the room to be cleaned in 30 minutes which was really difficult because the rooms were quite large so she worked there just for one month and then she found another job as an ice cream vendor. The ice cream parlor was connected to the restaurant which was next to it. The manager owned both so she worked with ice cream, and sometimes as a cashier in the restaurant. She liked this job more than the previous one for sure. Then again, she travelled with her friends and saw a lot of nice places, which are worth a look. I liked this presentation and it inspired me to do this in the future.

Daniel Jamříška, III. GMB



Je človek prirodzene dobrý alebo zlý?

Michal Chabada



Človek sa často zamýšľa nad otázkami života a jeho zmyslom. Vďaka filozofickému rozoberaniu tejto témy (Je človek prirodzene dobrý alebo zlý?) s pánom Michalom Chabadom z Katedry filozofie Univerzity Komenského si myslím, že sa myslenie viacerých posunulo ďalej. Otvorilo nám to obzor, o ktorom sme možno mnohí ani netušili. Stále sa

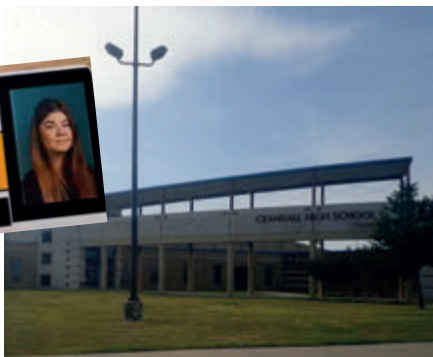
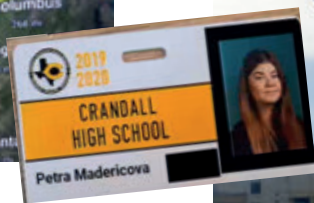
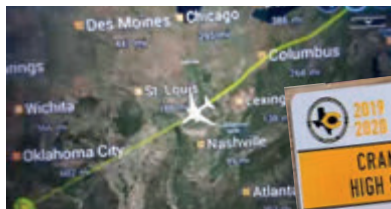
za niečím naháňame a ani si nestíhame uvedomovať prečo. Trocha spomalenia a uvažovania o podobných témach ľudstvu len prospieja. Ako vraví René Descartes: „Cogito, ergo sum.“ („Myslím, teda som.“) Teším sa na ďalšie plnohodnotné témy.

Zuzana Halášová, III. G

12. 2. 2021 sa uskutočnila on-line prednáška profesora Chabada z Katedry filozofie a dejín filozofie na Filozofickej fakulte UK na tému: Je človek prirodzene dobrý alebo zlý? Myslím si, že táto téma je blízka každému človeku, ktorý aspoň trochu vníma, čo sa okolo nás deje. Určite ste neraz premýšľali nad tým, prečo je na svete toľko zla a ako

je možné, že existuje toľko ľudí, ktorí sú schopní ho páchať. Pán Chabada nám v takmer dvojhodinovej prednáške vysvetlil, ako ľudia vnímajú dobro a zlo, predstavil pojmy placebo a nocebo a ako naše myšlienky ovplyvňujú dianie vo svete. A dozvedeli sme sa aj čo-to z histórie – ako si ľudia vysvetľovali ľudskú krutosť a cynizmus, ale aj solidaritu a spolupatričnosť už pred niekoľkými storočiami. O tom, že výklad zaujal väčšinu poslucháčov, svedčilo aj množstvo otázok, na ktoré nám pán profesor s radosťou odpovedal. Prednáška bola nesmierne zaujímavá a mnohí z nás sa nad ňou zamýšľali ešte niekoľko dní.

Nina Tessediková, III. G



WHY ARE AMERICAN SCHOOLS SO MUCH BETTER?

Have you ever sat in your classroom, looking out of the window, while your teacher was talking about a topic you are not interested in whatsoever and thought to yourself: "I wish I could pick a subject that would interest me." To your surprise, those schools do exist. You don't need to look further than The United States of America. So what is the difference between Slovak and American schools and what they have in common?

As our schools in Slovakia have rules that we have to obey, so do schools in America. In fact, they are very similar to ours, just like "no phones during classes" or "no school bags on your desks." However, there are rules that we don't have. In American school, if you want to go somewhere during a class (e.g., go to the toilet), you need to have a so-called "hole pass." Usually, it takes a form of a small piece of paper, but occasionally it may be an unusual object if your teacher is creative (e.g., bone).

Surprisingly, American schools have a dress code you have to keep. For example, you need to wear single-coloured clothes, or you can wear a school spirit shirt. Everything has to fit, no oversized or undersized clothes. Shirts have to be tucked in at all times. You can't wear any clothes made out of denim or leather material (accept leather coats). Head coverings are not allowed as well. If you break the dress code, the school will provide you with clean clothes for you to change. After school, you return the clothes you have borrowed.

American schools are fully secured. If you want to enter the school, you need to have your ID card. In the hallways, police officers guard the school, and teachers are educated on what to do in certain dangerous situations.

Now, after we established all that, we can move on to more fun topics. For example, subjects. As I said earlier, in American schools, you have to pick your classes and create your schedule. Every day you have eight lessons, no matter what. But there are many intriguing options to choose from, such as floral design, American sign language, culinary arts, psychology, and so on and doing what you are interested in makes your day fun and you don't get bored as easily as in classes you don't find appealing. Of course, there are some compulsory classes too, such as English, any form of math and history or government but still, there are many more you can pick.

The lessons begin every day at 7:30 AM, therefore I wouldn't recommend this to sleepyheads. Every class is 45 minutes long with 4 minutes breaks. One of the significant differences between Slovak and American schools in my opinion, is the fact that lessons don't divide students based on their age but on the level of knowledge you have. During the classes, they play games, do projects and work in groups. The classes are fully equipped with modern technologies. The teacher also gives you notes for the exams. Also, every day during 3rd period, everyone in the school honours the American flag.

Every Friday the classes are 10 minutes shorter. The reason for that is very wholesome in my opinion. There are football matches, and the whole school goes in their school spirit shirts to support and cheer for their team.

What do you think? Would you like to have this schooling system? I hope that our schooling system will get to that point one day, although it might take several years or even decades.

Katarína Masareová, III. GMB



ZBORNÍK žiackych prác

Po dlhých rokoch naša škola nadviazala na tradíciu vydávania zborníka žiackych prác. Svoje úsilie spojili predmetové komisie slovenského jazyka a literatúry a anglického jazyka a urobili výber toho najlepšieho zo školských prác našich žiakov za posledné roky. Zámerom bolo dať týmto pozoruhodným prácam dôstojnú formu a zároveň vytvoriť tradíciu, ktorá by pokračovala na našej škole a poukazovala by na to, že aj keď je naša škola odbornou školou, máme tu mnohých žiakov nadaných nielen na kreslenie (ďakujeme za krásne ilustrácie k slohovým prácam), ale aj na literatúru.

V zborníku nájdete práce v slovenskom i anglickom jazyku, rôzne žánre a individuálne štýly ich autorov. Niektoré príspevky sa už zúčastnili súťaží alebo sa objavili v školskom časopise, ale keďže sú zaujímavé, pekné, pútavé a nie každý ich pozná, považovali sme za potrebné zverejniť ich aj v tomto výbere.

Čitateľ si v prvom zborníku študentských príspevkov môže prečítať umelecké opisy plné nádherných citlivých detailov, ktoré nachádzame okolo seba, ale si ich často nevšímame, pútavé príbehy plné fantázie, ale i báseň či beletrizovaný životopis. Medzi ukážkami prác v anglickom jazyku nájde príklady formálnych listov, rôzne typy úvah, článkov a opisov.

Hoci výtlačkov Zborníka žiackych prác zatiaľ nie je veľa, dúfame, že ten budúci bude vo väčšom počte, aby oblažil viacerých z vás a motivoval vás k napísaniu či nakresleniu ešte zaujímavejších príspevkov. Nezabúdajte, umenie nielen odráža svet, v ktorom žijeme, ale ho aj môže skrášliť či meniť.

Na záver chceme poďakovať všetkým autorom príspevkov ako aj tým, ktorí nás potešili, ale ktorých práce sa na stránky zborníka nedostali – zatiaľ...

zostavovatelia zborníka

AKO ZVLÁDNUŤ ŠTYRI ROKY NA SOŠ POLYGRAFICKEJ S CHLADNOU HLAVOU?



Všetci by sme chceli byť na perfektnej škole, kde sa nemusíme učiť a nemusíme ani pohnúť prstom, no realita je trochu iná. Ak by som pred pár rokmi dostala do rúk článok s týmito informáciami, bolo by moje štúdium podstatne ľahšie. Toto je „survival guide“ od maturanťa, ktorý tu strávil štyri roky.

Zoznamuj sa

Začať na novej škole je ťažké – nabehnúť na nový systém a zvyknúť si na nových ľudí. Môže byť ťažké vytvárať nové priateľstvá, avšak netreba sa toho báť. Stačí dať pohľad z mobilu v rukách preč a rozhliadnuť sa po spolužiakoch prechádzajúcich chodbou. Sme škola, kde je každý vítaný, a máme tu veľmi priateľské vzťahy. Za tieto štyri roky máte možnosť spoznať štyristo nových priateľov a určite sa nájde niekto, s kým budete mať veľa vecí spoločných a budete si vedieť poradiť aj mimo školských aktivít. Z vlastnej skúsenosti môžem povedať, že ľudia, ktorí mi „nesadli“ na začiatku, patria dnes k mojim najlepším priateľom, a preto odhod' počiatočné predsudky!

Nezanedbávaj štúdium

Ľahko sa to hovorí, ťažšie dodržiava. Veľa vecí sa ti možno bude zdať nepotrebných, ale ver mi, jedného dňa ti všetko zapadne do seba ako do mozaiky a zrazu všetko bude dávať zmysel! Prišiel si sem kvôli tomu, že si sa chcel zdokonaľiť v odbore, ktorý ťa baví, a v tomto prípade je každá informácia dôležitá! Ak niečomu nerozumieš, neboj sa spýtať pedagógov, ktorí budú iba nadšení z tvojho prejaveneho záujmu. Určite využij šancu zamestnať sa vo firme počas odborného výcviku – vytvoríš si nové kontakty, zistíš, ako funguje reálna každodenná práca v tvojom odbore a, samozrejme, je to veľké plus do

tvojho životopisu! Možno sa ti pošťastí a budeš mať maturitnú známku z priemeru tvojich známok (nám vypočítali priemer známok kvôli korone), preto nezhadzuj štúdium a daj do toho svoje maximum! Každá premrhaná príležitosť je škoda. Ak sa niečoho nechytíš ty, chytí sa toho niekto iný a ten niekto ti možno v budúcnosti preberie dobre platenú pracovnú pozíciu.

Zapájaj sa!

Naša škola realizuje a zapája sa do množstva súťaží, do ktorých sa môžeš zapojiť aj ty. Môžeš vyhrať rôzne ceny a nabráť skúsenosti, ktoré by ťa inak obišli. Vďaka vyššiemu záujmu o súťaž pomáhame zlepšiť meno našej školy. Meno školy totiž robia jej žiaci. Škola vďaka aktivite žiakov môže získať dotácie, ktoré vie využiť na zveladenie svojich priestorov alebo ich investovať do lepšieho technického vybavenia.

Vytváraj, skúšaj, objavuj!

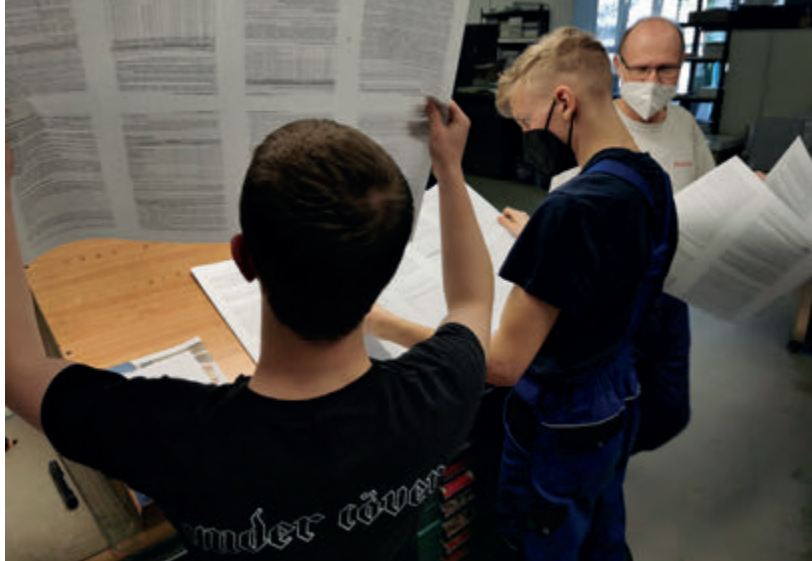
Stredná odborná škola je o tom, že hľadáš samého seba a zisťuješ, čo ťa baví. Máš čas skúšať nové koníčky, zdokonaľovať sa v nich a možno si časom vďaka nim aj slušne zarábať. Ak totiž budeš brať prácu ako hobby, nikdy v živote nebudeš musieť pracovať. Môžeš si založiť vlastný blog, youtube kanál, môžeš svojim známym robiť grafiku, začni vyšívvať – výber je len na tebe. Život je o neustálom objavovaní. Ak vyštuduješ strednú odbornú školu, neznamená to striktné, že to budeš v živote aj robiť. Možno budeš robiť niečo úplne iné. Nikde nie je napísané, že musíš v živote robiť to, čo si vyštudoval. Nemusíš! Objavuj samého seba i to, kam sa môžeš dostať, pretože jedného dňa si uvedomíš, že si stratil ten čas na iné veci, a povieš si, že si mal začať skôr. Si na strednej, môžeš veľa vecí zistiť či pokaziť a nič sa nestane.

Užívaj si svoju cestu

Teš sa z každého jedného dňa, ktorý máš pred sebou. Si človek a našou úlohou je tvoriť. Ak sa ti niečo nepodarí, ber to ako súčasť svojej cesty, pretože svet sa nezrúti kvôli tomu, že si dostal štvorku z PME. Pouč sa zo svojich chýb a stále choď vpred. Nezabúdaj na to, že cieľ je cesta. Kde sa píše, že cesta za úspechom je bez prekážok? Zlyhania sú súčasťou úspechu.

Aj napriek tomu, že cesta k štúdiu nie je vždy ľahká, musíme si tým všetci prejsť. Je len na nás, akú cestu si zvolíme. Jedného dňa si uvedomíte, že do konca štúdia na škole zostáva iba pár dní, a nostalgicky sa zamyslíte nad časom stráveným tu. A ja pevne verím, že, rovnako ako ja, sa na tieto roky pozriete spätne s úsmevom. Spomeniete si na všetky zážitky, akcie, skúsenosti a aj napriek tomu, že je to minulosť, je to súčasť vášho života, ktorá vás formovala do vášho „múdrejšieho“ ja.

Emma Krajčovičová, IV. GMB



Pripravení na povolanie

Pandémia korony nám zasahuje do každodenného života. Súvisí to aj s organizáciou praktického vyučovania na našej škole. Obmedzenia sa obzvlášť týkali tlačiarov. Bolo problematické dištančným spôsobom učiť obsluhu tlačového stroja.

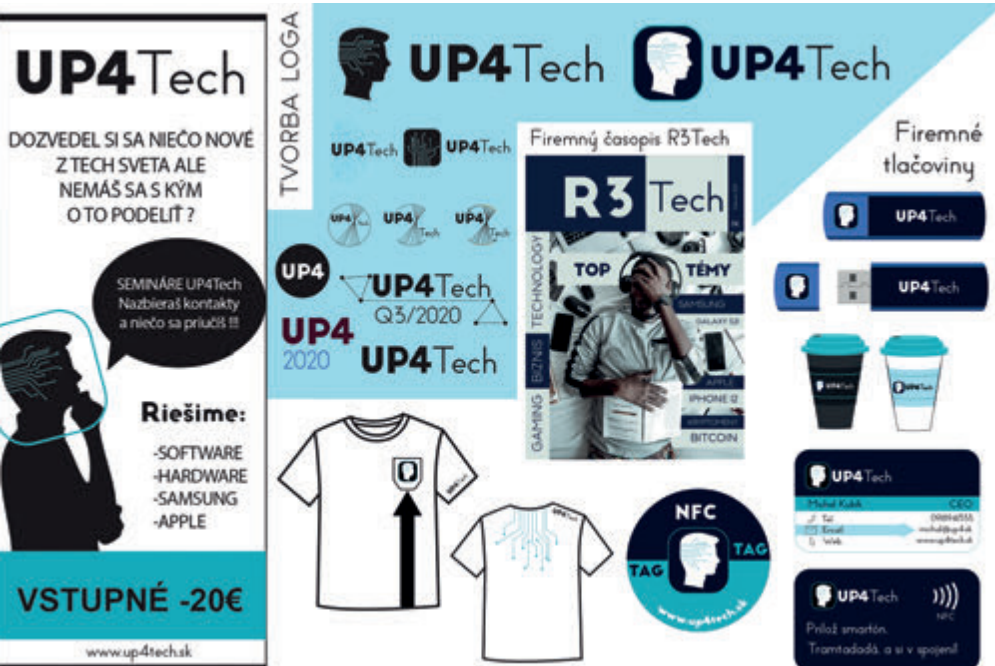
Škola privítala možnosť, keď Regionálny úrad verejného zdravotníctva Bratislava umožnil žiakom absolvovať prezenčné vyučovanie. V zmysle zabezpečenia hygienických zásad škola obnovila na úseku praktického vyučovania výchovno-vzdelávací proces. Pod vedením majstrov odbornej výchovy sa mohli žiaci opäť postaviť k tlačiarenským strojom

a podieľať sa na produktívnych prácach. Budúci tlačári si precvičujú jednotlivé technologické postupy. Organizácia praktického vyučovania je vedená tak, aby žiaci postupne získavali vedomosti, pracovné návyky a zručnosti, potrebné na výkon profesie. Prácu žiakov riadia a kontrolujú majstri odbornej výchovy.

Prvé nesmelé kroky po ročnej prestávke postupne vystriedali koordinované pohyby a premyslené úkony potrebné pri ovládaní stroja. Všetci veríme, že zodpovedným správaním sa čoskoro budeme môcť vrátiť k normálnemu dennému režimu a dobehnúť zameškané učivo.

RŠ





Michal Kubík, IV. G, odbor polygrafia, zameranie grafika tlačovín:
Vytvorenie firemnej značky, firemnej identity, sloganu, komunikačných
a marketingových materiálov spoločnosti.

Už druhým rokom sa maturitné práce postupne tvorili v domácom prostredí. Skryté pred zrakom verejnosti a pred návštevníkmi školskej galérie. Zatiaľ čo minuloroční maturanti mali online už len finálne dokončovanie, tohtoroční maturanti museli celú maturitu zvládnuť od samého začiatku online. Od konca októbra začali pracovať na svojich zadaniach. Svoje marketingové plány a grafické stvárnenie konzultovali na diaľku so svojimi odbornými učiteľmi. Veľakrát im boli oporou a radcami aj vlastní rodičia. Prieskum museli zvládať v sťažených podmienkach, keď sa verejnosť nemohla stretávať a osobne komunikovať. Absentovala rada od spolužiaka, smiech na hodinách, priame reakcie publika. Konzultácie prebiehali online cez aplikáciu Teams. Postupne žiaci prezentovali čiastkové práce a maturitné práce pod dohľadom a dobrým nasmerovaním od učiteľiek sa približovali k vytúženému

Veronika Preitschaftová,
IV. G, odbor polygrafia,
zameranie grafika tlačovín:
Vytvorenie značky, identity,
sloganu a komunikačných
a marketingových materiálov
pre knižnú publikáciu.

ŠKOLSKÝ ROK
2020/2021

koláže autorov prác





Zeinesh Kenes, IV. G, odbor polygrafia, zameranie grafika tlačovín: Vytvorenie firemnej značky, firemnej identity, sloganu, komunikačných a marketingových materiálov spoločnosti.

NAŠE MATURITNÉ PRÁCE...

cieľu. Nebolo to pre nich ľahké, prešli si v karanténe ťažkými obdobiami, choro- ba, slzy, strach z vlastného zlyhania, ale aj radosť, hrdosť z pochvaly, eufória,

nadšenie do ďalších výziev. Tento rok sme sa tešili z nových nápaditých tém a žiaci si dali oproti minulým rokom nové ciele. Nezastavila ich ani stopka a svoje

maturitné práce dokončili. A my ich s hr- dosťou môžeme prostredníctvom časopi- su predstaviť a prezentovať verejnosti. (BM)



Laura Blažíčková, IV. G, odbor polygrafia, zameranie grafika tlačovín: Vytvorenie firemnej značky, firemnej identity (CI) a marketingových materiálov pre novú počítačovú hru Flaneur.



Slovak Einstein

Everyone knows him, he is one of the most memorable icons of the school, the way he walks slowly but surely, the way he talks in his Moravian dialect, the way his perfume smells across the whole premises makes him one of the unforgettable beings.

You know who I'm talking about, don't you? Let's be honest, he is really old. I have always wondered how come he is still teaching. Okay, mathematics, you can do that at that age, but PE? How is he doing that, I don't know. BUT HOW THE HELL IT IS POSSIBLE HE HAS BEEN TEACHING AT THE SECONDARY VOCATIONAL SCHOOL OF PRINTING AND PUBLISHING FOR MORE THAN 50 YEARS? That is really something.

He knows his maths really well and is good at teaching it, we already know that. But passing his knowledge down on us students? Er, that's another story or we're just dumb... I don't know. But I won't remember him for what he's taught us. The knowledge of maths will leave my brain the moment I leave this school. The thing he will be remembered for are his quotes. The one I like most and is used by him a lot is: "You are as weak as a tea from a teabag that has been brewed four times". Has he said this to you as well?

I don't hate maths and it was okay for me when he talked about it, but the best part was when we convinced him to just

In March we commemorate the birth of Jan Amos Komenský also known as Comenius who was a great Czech thinker, philosopher and writer, though he is best known as a pioneer of education.

On March 28th, the anniversary of Komenský's birth in 1592 schoolchildren and students in Slovakia traditionally honour their teachers and vocational education tutors. There are teachers who just excel in what they teach and there are the ones who are loved by their pupils because of the way they treat students

or their personality. There are favourites and there are the least liked... But for sure, there are teachers whom you will remember for the rest of your life. You bet there are such teachers at the Secondary school of printing and publishing and I hope you will recognize them even though there are no names. Is one of them the one you will never forget?

Who is the one who will remember?

Katarína Prívozníková

talk with us. He talked about his life, his trips around the world and experiences. Try asking him about his trips around the world and maybe you'll have a free class.

He is a good teacher but an even better person. So, what will you remember him for?

Oliver Chrkavý, IV. GMA

Professor Moody

There're always some teachers you get to know and work with at school as a kid you won't forget for the rest of your life.

One of the those I'll personally never forget, is the teacher on whose bad side you don't really want to get on, unless you want to spend half of your time at school arguing. It's not because the teacher in question is a bad person. Sometimes she's just very stubborn - sometimes too stubborn for her own good. With this teacher it's really fifty-fifty. You have to catch her in a good mood, which, unfortunately, might also change in a second. But this person makes up for this by being able to teach very well. By offering to teach us the things other teachers either weren't able to pass on to us or just simply didn't teach them at all, this teacher bypasses almost all of them just by the willingness to do so.

Those wide scarfs are something you'll always see with the teacher in



question, along with a 'butt cushion', as I call it. She's one of the teachers longest in service at our school, but she definitely doesn't look her age. Even though it's true that her hair is light and you could almost say it's white, her energy is almost unmatched.

She likes telling jokes, that are (sometimes) kind of funny to lighten the mood and she's always been nice to me (as long as I'm also nice), helpful and willing to move the deadline if needed. We have a nice relationship, if I do say so myself.

I've got to know many teachers at this school but very few of them will be as memorable as this one.

There are, of course, some other ones I'll remember for the rest of my life, but those are stories for another time.

Simona Chválová, IV. GMA

I teach.

What's your superpower?



The voice of our school

She is the teacher whose voice can be heard from another floor, whose voice when you hear, you know you have to be careful (especially when you are wearing a cap on your head), whose voice will tell you what her mood is. She is just the teacher who loves everyone, but if someone does something that makes her very angry, she is able to eat him alive. Seriously. Well, I guess you know whom I have on my mind.

Has anyone ever threatened to kiss you on the forehead? This "threat" is very common for this teacher. I'm sure you've heard it. However, she also has other dangerous weapons, such as an "ugly murderous look", a bunch of homework, at least two exams in one lesson, but especially the one when she is too quiet. Then you never know whether to run away or become invisible.

At the same time, she teaches and explains very well. It is clear that she is well educated, informed, well-qualified and that she enjoys her job. She has been teaching me since the first grade and I know I can't have a better English teacher. We have so many fun and enjoyable experiences that I will never forget her. She is very tolerant, friendly, a bit strict but perfect.

Bettina Vargová III. G



One, Two, Three, cheeeeeeeese

The teacher who taught me practical training lessons last year loved photographing more than anything else. I remember how he taught me everything he could about photographing and working in photoshop. He is a funny person but his lessons were even funnier thanks to his personality, away from the fact that he is spitting a lot so your screen could end up dirty at the end of his lessons.

I can still remember when something was not working as it should and I could only hear swear words. Once he could not open his cabinet because a chair was blocking his way, so he kicked away the chair and again with a loud comment in not so "teacher's manner".

He has a really good relationship with students. He is funny and sometimes sarcastic and he helps students every time they need it. I think that because of these qualities of his almost every student likes him. If you befriend him, he is like your older best friend in my opinion.

Alex Hanko, III. G

I think she is an example of a good teacher. And I'm sure I'm not alone with that. So? Have you already got that famous kiss on your forehead?



Radiant peace

This teacher is the cutest teacher I have ever met. Do you want a clue? Stickers in the shape of candies and lolipops on her laptop, hairpins in her hair... I think everyone knows by now and if you don't, you are obviously a student of another school.

Sometimes I'm asking myself whether she isn't from a different world because she is one of the nicest people I have ever met. When you meet her, you feel the peace radiating out from her. She tries to help every student or teacher who needs it. This teacher is very well-qualified, really educated and interested in what she teaches us. In her classes you can see that she knows what she's doing and what she's talking about. She knows a lot of facts and you can talk with her about any subject.

I enjoy her lessons because she teaches video editing which is one of my most favourite subjects. I won't forget these lessons because they are so peaceful. My mind relaxes there because I'm doing and learning something I really enjoy and there is a strange kind of silence during these lessons.

I'm looking forward to the next online lesson with her, and I hope to see her in person at the school soon.

Zuzana Halášová III. G



The Grammarancer

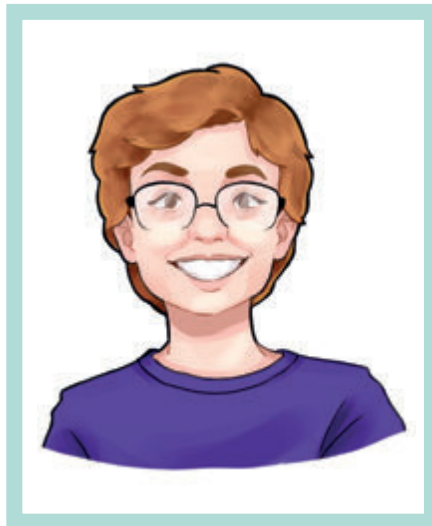
Who is a grammarancer? A grammarancer is a mystical supernatural being of literacy work and grammar. They are usually female and have a strict sense of judgement. One of these beings also happens to be my favourite teacher.

The grammarancer at my school has a quite interrogating appearance. She has these sharp eyes looking through her big glasses which help her see literally anything, anywhere. She has a piercing hearing so she can hear a noise coming from every corner of a classroom, she's got grammar error catching taste buds and a keen sense of smell of cheating. Her wide smile brings warmth to your heart when she seems she wants to burst out with laughter.

Her classes are filled with her knowledge transmitted with a straightforward teaching mixed with a sparkle of her humour while frightening the listeners with her book of wisdom in her left hand, and her right hand made of iron she uses to strike her desk with might to inflict fear and silence upon the pupils.

Even though she strikes fear into her enemies – I mean students, I like her a lot. She might be terrifying for some students, but she always rewards those who prove their worth with knowledge and good grades. She is the favourite teacher amongst many students because she offers the ultimate power of language and literature, and she will surely live forever in my nightmares for years to come to correct all my grammar mistakes I have ever made.

Milan Kokoška, IV.GMA



My unforgettable teacher

I first saw my future class teacher in the first grade. She used to teach us a vocational subject Polygraphy and Media almost every day. Purple was her favourite choice of color when it came to the outfit she would wear. She taught us a lot about printing and publishing and I will surely use that information in my upcoming graduation tests and in my future career. She always knew how to explain the subject so that everyone would understand. In her classes, every student was treated the same way, no matter if they were getting good grades or if they were slacking off. I like her not just as a teacher but also as a person as she's always been really nice to us. Once when my parents were came to see her in the school she told them: "Pete's doing well, maybe he'll even graduate". Of course, she meant it as a joke but at first my parents took it seriously and I almost got in trouble. Other than that we've always had a great relationship, but I haven't seen her for a long time now since the outbreak of the pandemic so I am looking forward to seeing her soon. Unfortunately, she isn't teaching us any subjects this year so I really miss her smile and caring personality. And of course, I'm curious whether purple is still the colour of hers.

Peter Ďurík, IV.GMA



The Blessing

About 30 years of age, tall, smart with a tough look; He believes in high thinking and simple living and thus, always wears simple clothes and looks so sober. His manners are pleasing and liked by all.

He is very soft-spoken and yet strict in discipline. The best part of him is that he doesn't believe in physical punishment. I have never seen him giving any kind of punishment to anyone. Being a great example, he has always had a positive influence on us. His knowledge of Slovak literature is tremendous, his pronunciation is perfect, accurate and very clear. He looks upon us as his own sons or daughters and takes a lot of interest in solving our school and personal problems. It feels that we are in that era of rightness. It's like watching a video while listening to him: straightforward. His lessons were always very pleasing. He knew what he was talking about, did not have a single break or use interjections while talking. He is serious and sober and yet he is a man with a great sense of humour and character. Even some teachers feel envious of him and his popularity among students. In my opinion, at least...

I have never felt better with any other teacher. For many students, he can be pretty mediocre but not for me. I am very thankful and pleased that I had him as my teacher. Wish him the best of luck.

Martin Vasil', IV. GMA



PROJEKT

ELEKTRONICKÁ VRÁTNICA

Nápad sa zrodil po porade na odbornom výcviku, na ktorej nám bolo odprezentované usmernenie k nástupu do školy, ktoré bolo nesmierne komplikované. Chceli sme vytvoriť jednoduché zariadenie, ktoré by rýchlo kontrolovalo platnosť testov. Hneď ako bol nápad podporený zo strany vedenia, sme sa dali so skupinou žiakov zo IV. GMB do práce. Nakoniec sa nápad vyrobiť jednoduché zariadenie pretvoril na víziu vytvoriť robustný, komplexný informačný systém na kompletnú správu testov, dokladov a zodpovedania dotazníkových otázok.

Hlavným cieľom systému Vrátnica je automatizovať a tým zrýchliť kontrolu pri vstupe do školy a získavať údaje od žia-

kov automatickým systémom, čo vysoko zefektívňuje ich spracovanie. Pri tomto projekte však vidíme aj sekundárny cieľ, a to zaviesť do praxe technológie, ktoré sa dajú v budúcnosti rozškeriť a tak inovovať, elektrifikovať a automatizovať všetky procesy v škole. Začali sme s evidenciou platnosti testov a už teraz máme desiatky nápadov, ako túto technológiu použiť a rozšíriť.

Zároveň chcem osloviť všetkých žiakov, ktorí by sa chceli podieľať na vývoji podobných systémov alebo zariadení, aby sa prihlásili na krúžok zameraný na túto oblasť.

Na výrobu takéhoto systému sme si zostrojili vlastnú čítačku ISIC kariet. Tá pozostáva z programovateľnej dosky

Arduino UNO, RFID čítačky a signaľového LED pásu a buzzera. Škatuľka celej čítačky bola navrhnutá v programe Fusion 360 a vytlačená na 3D tlačiarňi.

Na programovanie samotného systému sme využili základné webové technológie HTML, CSS a Javascript, ktoré sú doplnené ďalšími technológiami ako PHP, Vue.js, MySQL a ďalšie.

Časť tímu sa venovala aj tvorbe komunikačnej kampane, ktorá vysvetľuje, na čo a ako systém používať v prípade nasadenia do praxe. Kampaň pozostáva priamo z informačných plagátov, samolepiek, brožúr aj z digitálnych príspevkov určených na Instagram, Instastories, Facebook, Web, EduPage a ďalšie.

Vývoj celého projektu od nápadu po testovaciu verziu trval 4 dni. Na 4. deň prebehla neformálna prezentácia pre vedenie školy, niektorých učiteľov a majstrov na získanie spätnej väzby a vyskúšanie informačnej kampane, ktorá takisto k tomuto projektu vznikla.

Projekt je plne pripravený, funkčný a aktuálne prebieha testovacia prevádzka. Medzičasom, ako prebiehal vývoj systému, sa zmenila vyhláška a prestali byť potrebné testy na vstup do školy. Aj napriek tomu sme systém dokončili a čiastočne spustili. Sme pripravení ho kedykoľvek nasadiť do plnej prevádzky alebo upraviť podľa aktuálnej situácie a vyhlášky.

Patrik Štefík, majster ODV
vedúci projektu





Veronika Preitschaftová



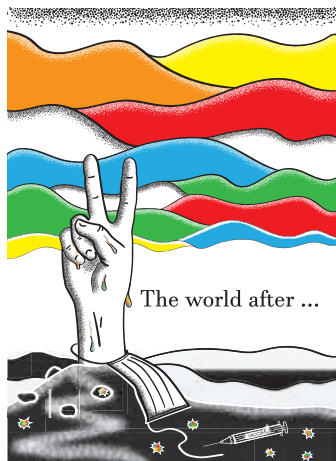
Laura Blažičková



Denis Móríc



Zeinesh Kenes



Denis Záthurecký



1. Kuba Walkiewicz,
Katowice (Poľsko)



2. Yana Kucherenko,
Lwów (Ukrajina)



3. Nina Tessedikova,
Neded (Slovensko)

ÚSPECH V MEDZINÁRODNEJ SÚŤAŽI!

Aj tento rok sa naši žiaci zapojili do medzinárodnej súťaže, ktorú organizuje škola Technical School of Media and Printing v Krakove. Súťažilo sa v tvorbe plagátov na tému THE WORLD AFTER. „SVET PO ...“

Téma bola výstižná pre túto dobu, žiaci mali veľa kreatívnych nápadov a konkurencia bola silná. Žiaci mali v práci vyjadriť vlastné myšlienky, nádeje, obavy, vízie popisujúce postpandemickú realitu. Keby niekto pred rokom predpovedal budúcnosť a chcel by nás varovať pred tým, čo nás globálne čaká v roku 2020 a 2021, asi by bol na smiech. Je to realita, ktorú poznáme z filmov, kníh, postapokalyptickej vízie, o ktorej niektoré generácie do istej miery vedia a ktorú si pamätajú. Zvyšní

Nina k svojej práci napísala:

The green world after
People nowadays are so focused on the pandemic, that they forget about something as important - environmental pollution. The most used personal protective equipment are surgical masks and gloves, which are usually disposable and they often end up in the seas and oceans. The pollution of seas and oceans is already quite bad and after COVID-19 pandemic it will be - most likely - even worse.

od prekvapenia otvárajú oči. Nová normalnosť „po“ alebo ako? Ako budú teraz zdánlivo normálne veci vyzerat? Život a človek?

Porota súťaže v zložení: pani Marzena Lenar, pán Ziemowit Kościelny, pani Beata Krupa, pani Dorota Czopik, pani

Monika Tarsa, pán Wojciech Kubicki, pán Tadeusz Socha a pani Ewa Klobassa-Zrencka z 129 prác udelila tretie miesto plagátu žiačky Niny Tessedikovej z III. G. Nina vytvorila dva plagáty k téme, no súťažiť mohol len jeden.

Mgr. art. Barbora Molnárová

Suchá ihla je umelecká grafická technika tlače z hĺbky, ktorá je jednou z najpoužívanejších grafických techník. Vyznačuje sa mäkkými líniami, malebnými tónmi plôch vytvorenými rytím grafickej ihly do medenej, prípadne zinkovej dosky. Názov vznikol z toho, že ide o suchý proces bez použitia kyseliny.

Prvýkrát sa táto technika objavila už v 15. storočí u anonyma zvaného Majster Amsterdamského kabinetu, neskôr Majster rukopisu Wolfegger Hausbush. Suchá ihla býva najčastejšie zasadená v drevenom držiaku rôznych veľkostí. Nahradiť ju môžete aj veľkou ihlou na vyšívanie. Odporúčam tie, ktoré majú trojhrannú špičku. Vrch ihly si môžete obaliť leukoplastom na lepšie uchytenie. Pri kresbe/rytí ju držíme ako ceruzku. Hĺbka rýh, ktoré takto vznikajú v kove, je priamoúmerná tlaku vyvíjanému na ihlu a ostrosti jej hrotu. Po obidvoch stranách vrypu sa súčasne vytlačuje kov v podobe mierneho výstupku, tzv. grátku. Pri vyfarbovaní rytín totiž zadržiava farbu na okrajoch čiar a často tak kreslí viac ako farba obsiahnutá v priehlbínach. Vyrytá kresba potom vyzerá mätko, bez ostrého ohraničenia a dostáva zamatový vzhľad. Opravy príliš tmavých častí rytiny sa vykonávajú škrabkou a „hladiťkom“. Grátok sa pri každom natieraní farby rýchlo znižuje, a preto je možné vytvoriť celkový náklad približne 30 otláčkov. Doska, do ktorej sa kresba ryje, je medená, ale odporúčam aj hliníkovú. Pozor si treba dať na hrany dosky, aby neboli ostré. Inak by



PRESSING MATTERS 4.

SUCHÁ IHLA



náhradné pomôcky...



sa mohlo stať, že nám pretrhnú papier. Na začiatkové pokusy môžete vyskúšať vyryť kresbu aj do plastového plátu alebo starého CD. Keď si pripravíme kresbu, môžeme sa pustiť do vtierania farby a veselo tlačiť. Je dobré, ak si papier namočíme deň vopred. Odporúčam ručné papiere, ktoré si môžete pripraviť aj sami. Túto techniku môžete kombinovať so sľepotlačou alebo s akvarelovou maľbou.

Mgr. art. Barbora Molnárová





Is Easter More of a Pagan or Christian Holiday?

Well, so what does all this have in common with eggs, the Easter bunny and Christ's resurrection from the dead? Christianity became widespread in the fourth century and ever since then more and more people converted to Christianity from Paganism. To make the religion work, they adopted the dates of Pagan rites and converted them into Christian rituals. The resurrection of Jesus Christ symbolically replaced the celebration of nature's rebirth during the spring.

And what about Easter bunny? Although nowadays Easter bunny is a fairy-tale rabbit, in the past the symbol of Easter was a hare. The first meaty meal at Easter for the poor used to be a hare as it lived in the wild and wasn't difficult

to hunt. But how come the Easter bunny brings eggs? Well, hares don't dig burrows; they make some sort of nests in the long grass. As some birds also make their nests in grass, it could happen a bird laid eggs in the wrong nest so this might be the origin of the Easter legend. Strange, but more than probable. Hence, eggs became the symbol of spring and Easter. Dyeing and decorating eggs has been an Easter tradition not only in Slovakia but in all Slavic countries for centuries. Early Christians dyed them red to symbolize the blood of Christ. In Slovakia, decorating eggs is very popular due to the numerous attractive techniques which use folklore patterns specific to different regions. Such eggs are given to boys in reward for their splashing and whipping. In the US the egg rolling down the hill is a popular Easter tradition. Both in the UK and US the most popular Easter tradition is certainly egg hunting.

Even though Easter traditions are dying out in towns and cities, villages still do their best to keep them. Nowhere in the world girls love being beaten and poured over with cold water and long for the boys to whip and splash them as they do here in Slovakia.

Katarína Prívovníková

Have you ever wondered what eggs have to do with Easter, where the idea of Easter bunny comes from or why do we dye eggs? Easter or Veľká noc, as we call it in Slovakia is definitely one of the major Christian festivals celebrated all over the world. But in fact, it all started centuries ago when pagans celebrated the spring equinox and the awakening of nature after a long winter slumber.

For the Sake of the Mother Earth

The state of our environment has been getting worse for years now. Production of carbon dioxide and other greenhouse gases has a heating effect on the atmosphere and results in global warming. People have different opinions about it, so it is important to learn more about it.

First of all, global warming is considered one of the most serious issues because it is starting to affect everyone's life slowly but surely. Summers are getting warmer and more unbearable every year; winters are getting milder and soon enough we will lose spring and autumn almost completely.

Moreover, people are even losing their homes due to natural disasters that are getting more fatal since global warming and overall state of climate have a major impact on the power and intensity of those disasters.

However, with new inventions and technologies we may be able to at least help this problem to be solved although it will not be solved instantly. We can speed the process by funding more of those technologies, invest in cleaner energy, better public transportation and teaching adults along with children about environmental problems.

In addition to this, every individual is able to have impact and contribute. Everything we own, eat and use has its own carbon footprint. In order to have lower footprint we need to think twice before we buy something, shop locally and less and pick higher quality goods which last for a longer time and also consider if you really need the exact thing or if you can borrow it from a friend of yours or use what you already own.

Personally, I try to save valuable resources, drink out of reusable water bottle that I always bring with me everywhere, reuse anything I can, and use public transport just to name a few.

All things considered, we need to actively try solving global warming in all ways possible, because if not we then who? There is no use of money without a planet and people on it.

Karolína Dubnická, IV. GMA

Do our students dye for eggs?
Do they find Easter eggs-ceptional
or eggs-hausting?

When someone says Easter, some things come on my mind: crucifixion and resurrection of Jesus Christ, the delicious food we eat on those days, and my least favourite thing... the whipping. I associate Easter with a new beginning of the life cycle and the rebirth of nature.

I come from a Christian family, so every member of my family fasts during Lent. In my family, we keep some Easter traditions, for example, splashing with water and whipping with a willow whip, spraying perfumes, and decorating or dyeing eggs. Whipping and splashing girls with water is supposed to make

Foto: Karin Katonová, II. G



Can a Book Still Be Your Best Friend?

Books have been used, for the longest time, as our main source of knowledge and entertainment. Throughout many categories every reader could find what he was looking for. Sometimes, we considered books to be like our best friend who knew every solution to every problem. They kept us company in lonely nights and on long travels.

In the past, books used to be expensive as every new copy of a book needed to be transcribed by hand. After the invention of the printing press, books became more accessible to the general public and during the 20th century, almost every household had a collection of books stored on shelves. But today, books have been pushed aside by the development of new technologies.

But even though we are getting more attracted to mobile phones and

computers, I am still able to enjoy a good book from time to time. I usually read when I'm commuting by bus or train. Although I don't have hundreds of books in my bedroom, I do love to grab a good fantasy book and get lost in the worlds far far away. It allows me to distance myself from reality and reflect on my problems in my real life.

While nowadays, our world moves faster than ever before and all the information is getting spread like a pandemic, we can still consider books to be our best friends that help us escape reality and give us comfort in when we are in a dire need.

Milan Kokoška, IV. GMA

them healthy and pretty, but personally, I hate this tradition.

We don't usually decorate our place, we just pick flowers and lambs' tails and put the dyed eggs in a basket on the table. I associate Easter with lamb meat, schnitzel, and sarma (which is a traditional Romanian meal). We usually bake ișle-re (which is a traditional Romanian cake that is made usually for special occasions), punch cake, and many other cakes. As a child, I didn't fast and I ate a lot of chocolate and cakes during this season, of course, I was whipped and splashed but I didn't mind it.

I think that it's important to keep and preserve every Easter custom and tradition for future generations because it shows the uniqueness of each nation in the world.

Bianka luhaneaková, I. GMA

The first thing that really comes to my mind when I hear Easter is basically money, food or the traditional Slovak whipping. Easter is associated with the death and resurrection of Jesus Christ our Lord and Saviour after was crucified on Good Friday and resurrected on Palm Sunday.

At Easter our family decorate our home with coloured Easter eggs. We serve schnitzel with potato salad just like at Christmas, and we also serve toasts with

corate our garden. We usually put plastic Easter eggs on the trees so the garden looks very pretty in the sun.

Nikola Jančiová, I. GMA

At Easter we always dye eggs with lots of pretty coloured patterns and decorate the whole house. My mom bakes a cake in a shape of lamb and decorates it with a bow tied around its neck. We also put branches of forsythia into a vase and decorate them with ribbons. As a kid I used to dance our traditional folk dances and perform every Easter. Every easter mom used to buy me sweets and chocolates. Now she gives me some money instead.

I think it's important to preserve and keep our traditions, mainly pagan ones and those which originate from our culture (Christian customs aren't ours as we weren't Christian in the past). I feel like people don't realize we used to practice paganism and refer to it as something close to satanism and something that should be forbidden, which isn't true, of course. Lots of our real traditions aren't customs anymore and they have been replaced by Christian ones. Anyway, our culture is really beautiful just like other cultures are and we should protect it and don't forget our roots even now, when we live so differently than our ancestors used to.

Kamila Olahová, I. GMA

II.G

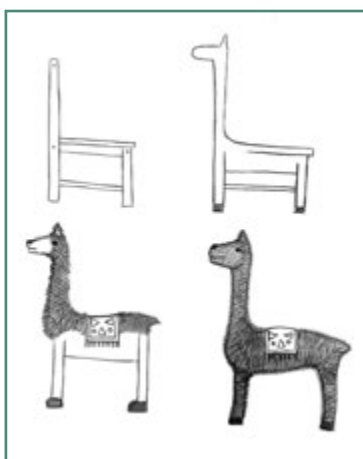
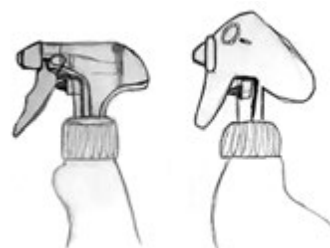
a jej odpoveď
na kresby žiakov

z I.G

NA INSTAGRAME

#sospolygraficka_grafika

SME NEDÁVNO ZVEREJNILI KRESBY PREMENY.



Naši šikovní prváci, ktorí študujú odbor 3431 M 02 - polygrafia, grafika tlačovín, prezentovali svoje kresby premeny neživého predmetu na živočícha v školskom časopise. A dnes vám ponúkajú žiaci z II. G odpoveď.

Dúfam, že sa vám náš medziročníkový súboj zapáčil a podporíte naše úsilie srdiečkami na instagrame. A s výzvami sme určite neskončili. Tento raz si ale prekvapenie pripravila II. G na prváčikov, ale to až v budúcom čísle, v ktorom budeme mať aj výhercu akvarelových farieb a farebných tušov z nášho prvého súboja.

Mgr. art. B. Molnárová

